

HANDBAGS & ACCESSORIES

New York
21 April 2016



CHRISTIE'S



HANDBAGS & ACCESSORIES

AUCTION

Thursday 21 April 2016
at 10.00 am (Lots 1-107)

20 Rockefeller Plaza
New York, New York 10020

VIEWING

Saturday	16 April	10.00 am - 5.00 pm
Sunday	17 April	1.00 pm - 5.00 pm
Monday	18 April	10.00 am - 5.00 pm
Tuesday	19 April	10.00 am - 5.00 pm
Wednesday	20 April	10.00 am - 5.00 pm

AUCTIONEER

Tash Perrin (# 1039052)

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CONDITION REPORTS AND GRADES

The descriptions of lots in this catalogue include numeric Condition Report Grades which are explained at page 83 of this catalogue. These grades are provided as a courtesy and convenience to our buyers and are for guidance only. They are not an alternative to examining a lot in person or taking your own professional advice.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **SPRING-12217**

AUCTION RESULTS www.christies.com

CONDITIONS OF SALE

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These auctions feature

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Front Cover: Lots 25, 50, 2, 30
Inside Front Cover: Lots 88, 16, 36
Page 2: Lot 105
Inside Back Cover: Lots 29, 3, 52, 24, and 34, 94, 7
Back Cover: Lots 45, 95, 15

CHRISTIE'S



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03/03/15

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IMAGES

Additional images can be found at www.christies.com

EMAIL

For general enquiries about this auction, email should be addressed to the Auction Administrator(s).

02/11/15



1

A BLUE AZTEC CHEVRE
LEATHER KELLY LONG
WALLET WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

8" W x 4.5" H x 1" D

\$2,000-3,000



2

A BLUE PARADISE SWIFT
LEATHER BIRKIN 25
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1

10" W x 7.5" H x 5" D

\$8,000-10,000



3

A BLUE ATOLL EPSOM LEATHER BIRKIN
35 BAG WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

14" W x 10" H x 7.5" D

\$10,000-15,000



4

A BLUE ELECTRIC EPSOM
LEATHER EVELYNE III GM
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1

12.5" W x 12" H x 4" D

\$2,500-3,500



5

A BLUE ELECTRIC TOGO
LEATHER BIRKIN 35 BAG
WITH GOLD HARDWARE

HERMÈS, 2011

GRADE: 3

14" W x 10" H x 7.5" D

\$8,000-10,000



6

A BLEU SAPHIR SWIFT LEATHER BIRKIN
25 BAG WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

10" W x 7.5" H x 5" D

\$8,000-10,000



~7

A SHINY BLUE ELECTRIC NILO
CROCODILE KELLY CUT BAG WITH GOLD
HARDWARE

HERMÈS, 2013

GRADE: 1

12" W x 5" H x 1" D

\$20,000-25,000



~8

A SHINY BLUE ELECTRIC NILO
CROCODILE DRAG 26 BAG WITH GOLD
HARDWARE

HERMÈS, 2014

GRADE: 1

10.5" W x 7" H x 4.5" D

\$25,000-30,000



9

A BRIGHT BLUE PATENT
LEATHER SMALL BOY BAG

CHANEL, 2015

GRADE: 1

8" W x 5" H x 3" D

\$3,500-4,500



10

A NAVY AGED LAMBSKIN
LEATHER CHAIN AROUND
MINI MESSENGER BAG
WITH SILVER HARDWARE

CHANEL, 2014-2015

GRADE: 1

9" W x 6" H x 3" D

\$2,500-3,500



11

A BLUE OCEAN TOGO LEATHER BIRKIN 30
BAG WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

12" W x 8.5" H x 6" D

\$12,000-15,000



12

A BLEU DE GALICE TOGO LEATHER
BIRKIN 35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

14" W x 10" H x 7.5" D

\$12,000-15,000

13

A LIMITED EDITION
TURQUOISE TOGO & SWIFT
LEATHER GHILLIES BIRKIN
30 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1

12" W x 8.5" H x 6" D

\$10,000-15,000



14

A TURQUOISE TOGO
LEATHER BIRKIN 30
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 2

12" W x 8.5" H x 6" D

\$7,000-9,000





15
A COLVERT OSTRICH KELLY POCHETTE
WITH GOLD HARDWARE
HERMÈS, 2015
GRADE: 1
8.5" W x 5.5" H x 1.5" D
\$10,000-15,000



~16

A SHINY BLEU IZMIR NILO CROCODILE
BIRKIN 30 BAG WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

12" W x 8.5" H x 6" D

\$45,000-55,000



17

A BLEU IZMIR EPSOM
LEATHER KELLY LONG
WALLET WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

8" W x 4.5" H x 2" D

\$2,000-3,000



18

A BLEU IZMIR EPSOM
LEATHER CONSTANCE
LONG WALLET WITH
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

8" W x 4.5" H x 2" D

\$3,000-5,000



19

A SPECIAL ORDER HORSESHOE BLUE
JEAN & ORANGE H EPSOM LEATHER
BIRKIN 35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000



20

A BLEU PAON CHEVRE
LEATHER RETOURNE KELLY
28 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2008

GRADE: 3.5

11" W x 8" H x 4.5" D

\$6,000-8,000



21

A MALACHITE TOGO
LEATHER BIRKIN 35
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

14" W x 10" H x 7.5" D

\$12,000-15,000

22

A BAMBOO EPSOM
LEATHER CONSTANCE
COMPACT WALLET WITH
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

5" W x 5" H x 1.5" D

\$1,500-2,500



23

A BAMBOO EPSOM
LEATHER EVELYNE III PM
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

11.5" W x 11" H x 3" D

\$2,500-3,500





24

A VERT ANIS OSTRICH SELLIER KELLY 32
BAG WITH PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 2

13" W x 9.5" H x 4.5" D

\$15,000-18,000

25

A SOUFRE EPSOM LEATHER
CONSTANCE ELAN
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

7.5" W x 6" H x 2" D

\$8,000-10,000



26

A SOUFRE EPSOM LEATHER
BIRKIN 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

14" W x 10" H x 7.5" D

\$8,000-10,000





27

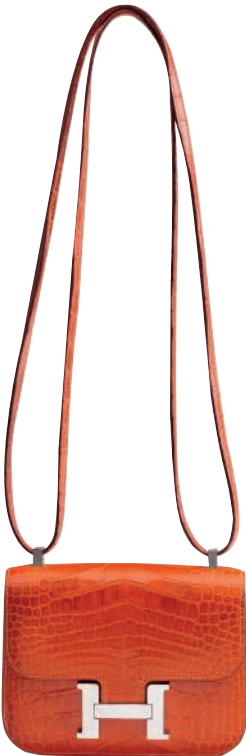
AN ORANGE H CHEVRE
LEATHER KELLY LONG
WALLET WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

8" W x 4.5" H x 2" D

\$2,000-3,000



~28

A SHINY ORANGE H
ALLIGATOR MICRO MINI
CONSTANCE BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 3.5

5.5" W x 4" H x 1.5" D

\$7,000-9,000



29

AN ORANGE H OSTRICH BIRKIN 25 BAG
WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

10" W x 7.5" H x 5" D

\$10,000-15,000



30

A TANGERINE OSTRICH KELLY POCHETTE
WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

8.5" W x 5.5" H x 1.5" D

\$10,000-15,000



31

A TANGERINE OSTRICH BIRKIN 30 BAG
WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

12" W x 8.5" H x 6" D

\$20,000-30,000



32

A POTIRON CLEMENCE
LEATHER RETOURNE
KELLY 32 BAG WITH GOLD
HARDWARE

HERMÈS, 2005

GRADE: 3

12.5" W x 9" H x 5" D

\$6,000-8,000



33

AN ORANGE H OSTRICH
BIRKIN 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 4

14" W x 10" H x 7.5" D

\$20,000-25,000



~34

A MATTE GERANIUM NILO CROCODILE
TOOLBOX 20 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

8" W x 8.5" H x 6" D

\$20,000-30,000



~35

A SHINY SANGUINE POROSUS
CROCODILE KELLY CUT CLUTCH WITH
GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

12" W x 5" H x 1" D

\$20,000-22,000



~36

A SHINY SANGUINE ALLIGATOR MEDOR
23 BAG WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

9" W x 5" H x 2" D

\$20,000-25,000



37

A SPECIAL ORDER
HORSESHOE SANGUINE
& GRIS PERLE CLEMENCE
LEATHER BIRKIN 35
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 3

14" W x 10" H x 7.5" D

\$10,000-15,000



38

A SANGUINE TOGO
LEATHER RETOURNE KELLY
35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 1

14" W x 9.5" H x 5.5" D

\$9,000-12,000

39

A LIMITED EDITION
SANGUINE & WHITE
CLEMENCE LEATHER
ECLAT BIRKIN 40 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 1

16" W x 11" H x 8" D

\$10,000-15,000



40

A BRIQUE CHEVRE
LEATHER BIRKIN 35
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2005

GRADE: 4

14" W x 10" H x 7.5" D

\$6,000-8,000





41
A ROUGE VIF OSTRICH
BIRKIN 35 BAG WITH
PALLADIUM HARDWARE
HERMÈS, 2004
GRADE: 3
14" W x 10" H x 7.5" D
\$20,000-25,000



42
A ROUGE GARANCE TOGO
LEATHER HAC BIRKIN
32 BAG WITH GOLD
HARDWARE
HERMÈS, 2001
GRADE: 3
12.5" W x 10" H x 6" D
\$7,000-9,000

43

A ROUGE H EPSOM
LEATHER KELLY LONG
WALLET WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 1

8" W x 4.5" H x 2" D

\$2,000-3,000



44

A LIPSTICK RED LAMBSKIN
LEATHER MEDIUM DOUBLE
FLAP BAG WITH SILVER
HARDWARE

CHANEL, 2013

GRADE: 1

10" W x 6.5" H x 3" D

\$3,000-4,000





~45

A LIMITED EDITION SHINY BOURGOGNE
ALLIGATOR & LIZARD MARQUETRY
CONSTANCE 18 BAG WITH GOLD
HARDWARE

HERMÈS, 2015

GRADE: 1

7.5" W x 6" H x 2.5" D

\$20,000-25,000

46

A VERMILLION SWIFT
LEATHER BIRKIN 30
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2002

GRADE: 3

12" W x 8" H x 6" D

\$7,000-9,000



47

A ROUGE CASAQUE
CLEMENCE LEATHER
BIRKIN 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 1

14" W x 10" H x 7" D

\$12,000-15,000





48

A ROUGE PIVOINE TOGO
LEATHER BIRKIN 25 BAG
WITH GOLD HARDWARE

HERMÈS, 2014

GRADE: 1

10" W x 7.5" H x 5" D

\$10,000-15,000



49

A BOUGAINVILLEA TOGO
LEATHER BIRKIN 35
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2010

GRADE: 1

14" W x 10" H x 7" D

\$12,000-15,000



~50

A MATTE BOUGAINVILLEA POROSUS
CROCODILE BIRKIN 40 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

16" W x 11" H x 8" D

\$55,000-65,000



~51

A SHINY BOUGAINVILLEA POROSUS
CROCODILE BIRKIN 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1

14" W x 10" H x 7.5" D

\$50,000-60,000

52

A ROSE LIPSTICK TADELAKT
LEATHER MEDOR 23
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

9" W x 5" H x 2.5" D

\$4,000-6,000



53

A ROSE CONFETTI EPSOM
LEATHER EVELYNE III GM
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

12.5" W x 12" H x 4" D

\$2,500-3,500





54

A ROSE DRAGÉE SWIFT LEATHER BIRKIN
30 BAG WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

12" W x 8.5" H x 6" D

\$7,000-9,000

55

A ROSE SHOCKING
CHEVRE LEATHER BIRKIN
30 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2010

GRADE: 3

12" W x 8.5" H x 6" D

\$7,000-9,000



56

A ROSE TEA SWIFT
LEATHER BIRKIN 35 BAG
WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 3

14" W x 10" H x 7.5" D

\$7,000-9,000





57

A RUNWAY FUCHSIA LUCITE "JE NE SUIS
PAS EN SOLDE" CLUTCH WITH SILVER
HARDWARE

CHANEL, 2015

GRADE: 1

6" W x 4.75" H x 1.75" D

\$8,000-10,000

58

A BLUSH PINK LAMBSKIN
LEATHER WALLET ON
CHAIN BAG WITH SILVER
HARDWARE

CHANEL, 2011

GRADE: 1

7.5" W x 5" H x 2" D

\$1,500-2,500



59

A FUCHSIA PINK PATENT
LEATHER JUMBO DOUBLE
FLAP BAG WITH SILVER
HARDWARE

CHANEL, 2014-2015

GRADE: 2

12" W x 8" H x 4" D

\$2,500-3,500





60

A FUCHSIA PINK PATENT
LEATHER WALLET ON
CHAIN BAG WITH SILVER
HARDWARE

CHANEL, 2014

GRADE: 1

7.5" W x 5" H x 2" D

\$1,500-2,500



61

A PINK LAMBSKIN LEATHER
CROSSING TIMES MINI
FLAP BAG WITH GUNMETAL
HARDWARE

CHANEL, 2013-2014

GRADE: 1

6.25" W x 5" H x 2" D

\$1,500-2,500



62

A RUNWAY FLOWER POWER PRINTED
VELVET & CALF LEATHER MESSENGER BAG
CHANEL, 2015

GRADE: 1

12" W x 11" H x 4" D

\$3,500-4,500



63

AN ANEMONE EPSOM
LEATHER CONSTANCE
LONG WALLET WITH
PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

8" W x 4.5" H x 2" D

\$3,000-4,000



64

A RUBIS TOGO LEATHER
BIRKIN 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1

14" W x 10" H x 7" D

\$12,000-15,000



65

A SPECIAL ORDER HORSESHOE
ULTRAVIOLET & GRIS PERLE TOGO
LEATHER BIRKIN 35 BAG WITH BRUSHED
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 2

13.5" W x 9.5" H x 7" D

\$10,000-12,000



~66

A MATTE AMETHYST NILO CROCODILE
TOOLBOX 20 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

8" W x 8.5" H x 6" D

\$20,000-30,000



~67

A SPECIAL ORDER
HORSESHOE SHINY
AMETHYST & BLUE ELECTRIC
POROSUS CROCODILE BIRKIN
40 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1

16" W x 13" H x 8" D

\$65,000-75,000





68

AN ULTRAVIOLET TOGO
LEATHER BIRKIN 30
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 1

12" W x 8.5" H x 6" D

\$12,000-15,000



69

A RAISIN FJORD LEATHER
BIRKIN 40 BAG WITH GOLD
HARDWARE

HERMÈS, 2001

GRADE: 3.5

16" W x 10.5" H x 8.5" D

\$7,000-9,000

70

AN EBENE CHEVRE
LEATHER RETOURNE KELLY
35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2008

GRADE: 3

14" W x 9.5" H x 5.5" D

\$6,000-8,000



~71

A MATTE HAVANE
ALLIGATOR BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1

12" W x 9" H x 6" D

\$32,000-35,000





~72

A MATTE GRIS ELEPHANT POROSUS
CROCODILE HAC BIRKIN 40 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

16" W x 14" H x 9.5" D

\$50,000-60,000



73

A MARRON FONCE OSTRICH BIRKIN 35
BAG WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

14" W x 10" H x 7.5" D

\$26,000-30,000

~74

AN OMBRE LIZARD & BEIGE
VEAU DOBLIS JIGE PM BAG

HERMÈS, 2009

GRADE: 3

8" W x 5" H x 1" D

\$3,000-5,000



75

A TRANSPARENT
VINYL "SOUVENIR DE
L'EXPOSITION" KELLY BAG

HERMÈS, 1997

GRADE: 3

16" W x 11" H x 4" D

\$300-500





76

A CARAMEL EPSOM LEATHER BIRKIN 30
BAG WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

12" W x 8.5" H x 6" D

\$10,000-15,000



~77

A MATTE FAUVE NILO CROCODILE BIRKIN
30 BAG WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

11.5" W x 9" H x 5" D

\$45,000-55,000

78

A MARRON D'INDE
NEGONDA LEATHER & TOILE
HERRINGBONE CANVAS
"TIGRE ROYALE" GARDEN
PARTY BAG

HERMÈS, 2010

GRADE: 3

14.5" W x 10" H x 7.5" D

\$2,000-3,000



79

A GOLD CLEMENCE
LEATHER LINDY 30 BAG
WITH GOLD HARDWARE

HERMÈS, 2007

GRADE: 3

12" W x 8" H x 6" D

\$4,000-6,000





80

A PARIS-DUBAI RUNWAY
GOLD & CHAMPAGNE
LEATHER SMALL BOY BAG
WITH BRUSHED GOLD
HARDWARE

CHANEL, 2015

GRADE: 1

8" W x 5.5" H x 3" D

\$4,500-5,500



81

A TAUPE LAMBSKIN
LEATHER VERTICAL
CHAIN QUILT MEDIUM
SINGLE FLAP BAG WITH
RUTHENIUM HARDWARE

CHANEL, 2011

GRADE: 3

10" W x 7" H x 2.5" D

\$2,000-3,000



82

A PARIS-DUBAI RUNWAY CLEAR LUCITE
DUBAI BY NIGHT GAS TANK BAG

CHANEL, 2015

GRADE: 1

5" W x 7" H x 1.75" D

\$8,000-10,000



83

A PARCHEMIN TOGO LEATHER BIRKIN 30
BAG WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 3

12" W x 8.5" H x 6" D

\$7,000-9,000



~84

A MATTE POUSSIÈRE ALLIGATOR BIRKIN
30 BAG WITH GOLD HARDWARE

HERMÈS, 2009

GRADE: 2

12" W x 8.5" H x 6" D

\$35,000-45,000



85

AN ARGILE CLEMENCE LEATHER BIRKIN
35 BAG WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 1

14" W x 10" H x 7" D

\$10,000-15,000



86

A SPECIAL ORDER HORSESHOE 5P PINK
& GRIS TOURTERELLE TOGO LEATHER
BIRKIN 35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 2

14" W x 10" H x 7" D

\$15,000-18,000



87

AN ETOUPE TOGO LEATHER BIRKIN 35
BAG WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 1

14" W x 10" H x 7" D

\$12,000-15,000



~88

A MATTE HIMALAYA NILO CROCODILE
BIRKIN 35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1

14" W x 10" H x 7.5" D

\$80,000-100,000



89

A CRAIE TOGO LEATHER BIRKIN 35 BAG
WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

14" W x 10" H x 7" D

\$10,000-15,000

90

A GRIS PERLE EVERCOLOR
LEATHER PLIPLAT CLUTCH
BAG

HERMÈS, 2013

GRADE: 2

13" W x 8.5" H x 2" D

\$3,000-4,000



91

A BLACK & GRAPHITE
CHAMONIX LEATHER
ROULIS BAG WITH
PERMABRASS HARDWARE

HERMÈS, 2014

GRADE: 1

9.25" W x 8" H x 3.25" D

\$4,000-6,000





92

A BLACK TOGO LEATHER RETOURNE
KELLY 35 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1

14" W x 9.5" H x 5" D

\$8,000-10,000



93

A SPECIAL ORDER HORSESHOE
BLACK & ROSE SHOCKING
CHEVRE LEATHER BIRKIN
25 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 1

10" W x 8" H x 5" D

\$12,000-15,000





~94

A LIMITED EDITION MATTE BLACK
ALLIGATOR, CLEMENCE & CALFBOX
LEATHER RETOURNE KELLY 35 BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

14" W x 10" H x 5" D

\$36,000-40,000



~95

A SHINY BLACK NILO CROCODILE BIRKIN
30 BAG WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

12" W x 9" H x 5" D

\$40,000-50,000



96

A BLACK EVERCALF
LEATHER KELLY POCHETTE
WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2.5

8.5" W x 5.5" H x 2" D

\$3,000-5,000



97

A BLACK SWIFT LEATHER
MICRO MINI CONSTANCE
BAG WITH PALLADIUM &
ENAMEL HARDWARE

HERMÈS, 2010

GRADE: 2

5" W x 4" H x 1.5" D

\$3,000-4,000



98

A BLACK ARDENNES LEATHER &
MULTICOLOR PATCHWORK KELLY
NUAGES BAG WITH PALLADIUM
HARDWARE

HERMÈS, 1990

GRADE: 3

12.5" W x 9.5" H x 4" D

\$8,000-10,000



99

A BLACK CALFBOX
LEATHER SELLIER KELLY
32 BAG WITH PALLADIUM
HARDWARE

HERMÈS, 1999

GRADE: 2

13" W x 9" H x 4" D

\$5,000-7,000



100

A BLACK CHAMONIX
LEATHER HAC BIRKIN 32
BAG WITH PALLADIUM
HARDWARE

HERMÈS, 2005

GRADE: 3

12.5" W x 10.5" H x 5" D

\$6,000-8,000



101

A BLACK CALFBOX LEATHER SELLIER
KELLY 32 BAG WITH GOLD HARDWARE

HERMÈS, 1997

GRADE: 3

13" W x 9" H x 4" D

\$5,000-7,000



102

A CRYSTAL EMBELLISHED
BLACK & WHITE TWEED
CLUTCH WITH PERFUME
BOTTLE TOP CLOSURE

CHANEL, 2002-2003

GRADE: 2

10" W x 2.5" H x 2" D

\$700-900



103

A BLACK & WHITE BARCODE
LUCITE LEGO CLUTCH
BAG WITH RUTHENIUM
HARDWARE

CHANEL, 2014

GRADE: 1

7" W x 5" H x 2.25" D

\$8,000-10,000



104

A RUNWAY PEARL & BLACK LUCITE
"VOTEZ COCO" CLUTCH BAG WITH GOLD
HARDWARE

CHANEL, 2015

GRADE:1

8" W x 4" H x 2" D

\$8,000-10,000



105

A RUNWAY SILVER & BLACK LAMBSKIN
LEATHER SHOPPING BASKET BAG

CHANEL, 2014

GRADE: 2

11" W x 8" H x 6" D

\$8,000-10,000

106

A BLACK ANTIQUED
QUILTED CALFSKIN SO
BLACK WALLET ON CHAIN
BAG WITH RUTHENIUM

CHANEL, 2014

GRADE: 1

7.5" W x 5" H x 1" D

\$2,000-3,000



107

A BLACK PATENT LEATHER
JUMBO SINGLE FLAP BAG
WITH SILVER HARDWARE

CHANEL, 2010

GRADE: 2

12" W x 8" H x 3" D

\$2,500-3,500



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we state a lot in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions, or provenance are our opinion and not to be relied upon in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph B1 below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason condition reports are not an alternative to examining a lot in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot from auction at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted in the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in methods and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID & NEW BIDDERS

(a) If this is your first time bidding at Christie's, or you are a new bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

- for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1)(a) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing above. Before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVEM™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livem and click on the Bid Live icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVEM™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol * next to the lot number. The reserve cannot be more than the lot's low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- withdraw any lot;
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of an error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of a lot or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through Christie's LIVEM™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for a lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom sales and Christie's LIVEM™ may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C2 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price**, and including US\$100,000.20% on that part of the **hammer price** over US\$100,000 and up to and including US\$2,000,000, and 12% of that part of the **hammer price** above US\$2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equipment tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased lots that are picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the lot. For more information, please contact Purchaser Warranties at +1 212 636 2496.

E WARRANTIES 1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
 - has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a lot's catalogue description or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full catalogue description before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts

at the date of the auction or drew attention to any conflict of opinion.

- The **authenticity warranty** does not apply if the lot can only be shown to not be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- The scope of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two qualified experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions from our experts; and
 - return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

- You have no right under this **authenticity warranty** to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** paid by you to us for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books** Where the lot is a book, we give an **warranty** in relation to the book for 21 days from the date of the auction that any lot is defective in text or illustration, we will refund you **purchase price**, subject to the following terms:
 - This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots sold without a printed estimate;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any condition report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same condition as at the time of sale, within 21 days of the date of the sale.

- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to you that the property is a forgery in accordance with paragraph E2(b)(ii) above and the property must be returned to us in accordance with E2(b)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

- Books** Where the lot is a book, we give an **warranty** in relation to the book for 21 days from the date of the auction that any lot is defective in text or illustration, we will refund you **purchase price**, subject to the following terms:
 - This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots sold without a printed estimate;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any condition report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same condition as at the time of sale, within 21 days of the date of the sale.

- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to you that the property is a forgery in accordance with paragraph E2(b)(ii) above and the property must be returned to us in accordance with E2(b)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to you that the property is a forgery in accordance with paragraph E2(b)(ii) above and the property must be returned to us in accordance with E2(b)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT 1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
- You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - Wire transfer: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33.
 - Credit Card. We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorization form which you can get from our Cashier's Department. You must send a completed CNP authorization form by fax to +1 212 636 4293 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Cashier's Department, whose details are set out in paragraph (b) below.

- Cash. We accept cash payments (including money orders) from the seller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Cashier's Department only.
- Bank Checks. You must make these payable to Christie's Inc. and there may be conditions.

- Checks. You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Cashier's Department, 20 Rockefeller Center, New York, NY 10020.

- For more information please contact our Cashier's Department by phone at +1 212 636 2493 or fax at +1 212 636 4939.

- You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to you.

- TRANSFERRING OWNERSHIP TO YOU**. The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:
 - When you collect the lot; or
 - At the end of the 7th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

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or may suffer and any shortfall in the seller's commission on the resale:

- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
 - You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - Wire transfer: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33.
 - Credit Card. We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.
- To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorization form which you can get from our Cashier's Department. You must send a completed CNP authorization form by fax to +1 212 636 4293 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Cashier's Department, whose details are set out in paragraph (b) below.
- Cash. We accept cash payments (including money orders) from the seller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Cashier's Department only.
 - Bank Checks. You must make these payable to Christie's Inc. and there may be conditions.
 - Checks. You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
 - You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Cashier's Department, 20 Rockefeller Center, New York, NY 10020.
 - For more information please contact our Cashier's Department by phone at +1 212 636 2493 or fax at +1 212 636 4939.

- You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to you.

- TRANSFERRING OWNERSHIP TO YOU**. The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:
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H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Art Transport at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a work. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.

(b) Endangered and protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) Lots containing ivory or materials resembling ivory

If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the lot from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that lot at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of artistic craftsmanship" (works that are not by a recognized artist and/or that have a

function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the bidder at the lot free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives to employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be set out in this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation in use or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, quantity, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™ condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs I(a) to (d) or E2(g) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to this agreement, shall be governed by the Laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or if the Dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the

award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON

WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us alone for the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph E2.

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell.

Low estimate: means the lower figure in the range and **high estimate:** means the higher figure.

the mid estimate: is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraphs headed **Qualified**.

Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read prospective telephone bidders and notified to clients who have left our saleroom bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

• Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△: **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

* **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol * next to the lot number.

♦ **Third Party Guarantees/ Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

♦ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest in this catalogue as the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/

date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1992), the "Regulations". Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

CONDITION REPORTS & GRADES

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

CONDITION REPORT GRADES

1. As new. Appears never to have been used. It exhibits no signs of wear.
 2. In excellent to pristine condition. To the untrained eye, it may appear brand new. There may be a slight condition note, but overall the condition of the bag is nearly perfect.
 3. In excellent condition. This is a piece that has seldom been used and shows little to no wear. There may be small condition issues to note overall the piece is in excellent condition.
 4. In very good condition. This piece may show signs of light wear. It is in very good condition but the corners may show signs of light scuffing, the base may show light scratches, and the hardware may exhibit light marks.
 5. In good condition. This is a piece that shows wear. There are condition issues that will be noted in the condition report.
 6. In fair condition. This piece shows significant wear and/or damage. It may require repair or refurbishment in order to be used. Condition issues will be noted in the condition report.
- Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person; take your own professional advice.

REFERENCES TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and / or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

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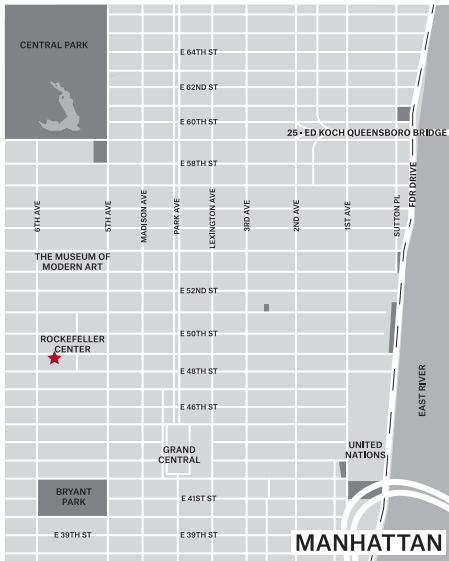
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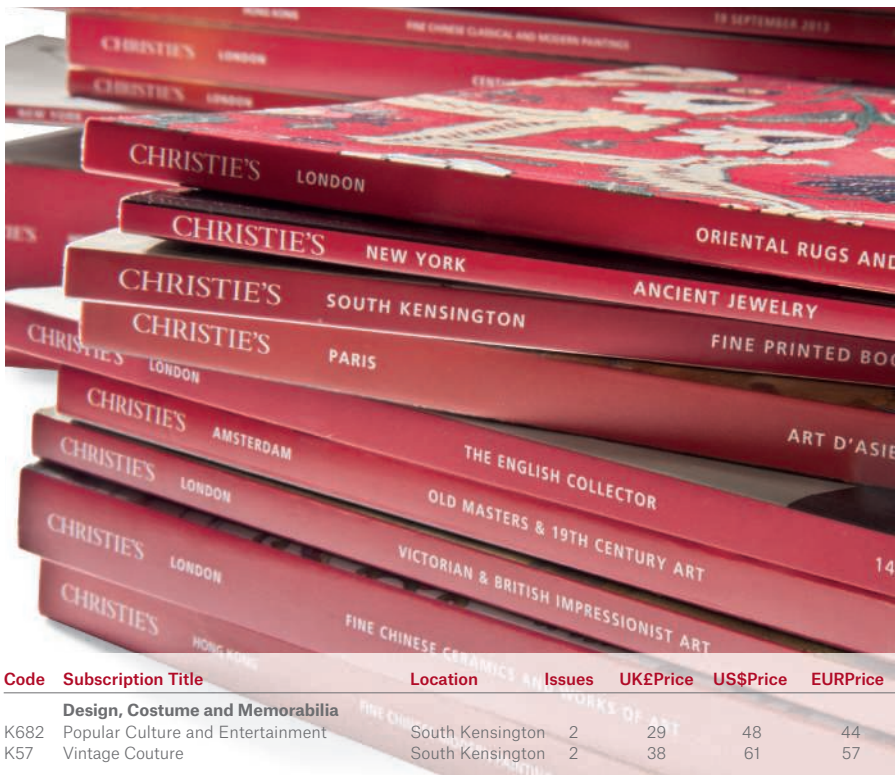
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